

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES		
SPAN 201	Intermediate Spanish I (GE Electives) ¹	4
SPAN 202	Intermediate Spanish II	4
SPAN 203	Intermediate Spanish III	4
or SPAN 206	Spanish for Heritage Speakers (USCP)	
SPAN 207	Introduction to Spanish Linguistics	4
SPAN 233	Introduction to Hispanic Readings (C2) ¹	4
SPAN 301	Advanced Composition in Spanish	4
SPAN 302	Adv. Conversation and Comp. in Spanish	4
SPAN 300-level Courses		12
Select from the following: (see catalog description for credit limits on variable topic courses)		
SPAN 303	Introduction to English-Spanish Translation	
SPAN 305	Significant Works in Spanish (UD-C) ¹	
SPAN 307	Spanish & Latin American Film (UD-C) ¹	
SPAN 340	Chicano/a Authors (UD-C) (USCP) ¹	
SPAN 390	Introduction to Creative Writing in Spanish	
SPAN 400-level Courses		8
Select from the following:		
SPAN 402	Advanced Topics in Spanish Linguistics	
SPAN 410	Advanced Literature in Spanish	
SPAN 416	Don Quixote	
SPAN 470	Selected Advanced Topics	
Capstone Courses		
WLC 360	Research Methods in World Languages & Cultures	4
WLC 460	Senior Project	4
Approved Language/Culture Electives (300-400 level) (see list)		12
Minor and Upper-Division SPAN Courses		32
With department approval, any declared academic minor or coursework from a second major. Minor or second major coursework may not double count with SPAN major requirements or approved electives. (24-30 units depending on minor selected) ^{2,3}		
SPAN 300-400 level courses (2-8 units, depending on unit total of selected minor)		
Total Major Units		100

GENERAL EDUCATION		
Area A English Language Communication and Critical Thinking		
A1	Oral Communication	4
A2	Written Communication	4
A3	Critical Thinking	4
Area B Scientific Inquiry and Quantitative Reasoning		
B1	Physical Science	4
B2	Life Science	4
B3	One lab taken with either a B1 or B2 course	
B4	Mathematics/Quantitative Reasoning	4
Upper-Division B		4
Area C Arts and Humanities		
Lower-division courses in Area C must come from three different subject prefixes.		
C1	Arts	4
C2	Humanities (4 units in Major) ¹	0
Lower-Div C Elect - Select a course from C1 or C2 (No SPAN)		4
Upper-Division C (4 units in Major) ¹		0
Area D Social Sciences - Select courses in Area D from at least two different prefixes		
D1	American Institutions (Title 5, Section 40404 Req)	4
D2	Lower-Division D	4
Upper-Division D		4
Area E Lifelong Learning and Self-Development		
Lower-Division E		4
Area F Ethnic Studies		
F	Ethnic Studies	4
GE Electives in Areas B, C, and D		
Select courses from two different areas; may be lower-division or upper-division courses.		
GE Electives (4 units C in Major) ¹		0
GE Electives (B or D)		4
Total GE Units		60
FREE ELECTIVES ⁴		20
TOTAL DEGREE UNITS		180

FOOTNOTES	
¹	Required in Major or Support; also satisfies General Education (GE) requirement.
²	Students may not declare a Spanish minor.
³	Courses in a minor may not be used to satisfy Major requirements or Approved Electives in BA Spanish (no double counting of coursework).
⁴	If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
⁵	Courses from this list cannot be double-counted in the Major. However, repeatable courses taken with different subtopics are allowed.
⁶	May be counted multiple times if taken with different subtopics.



Approved Language/Culture Electives (300-400 level) ⁵		12	
AG/EDES/	The Global Environment	HIST 306	The Witch-Hunts in Europe, 1400-1800
ENGR/ISLA/		HIST 310	East Asian Culture and Civilization
SCM/UNIV 350		HIST 313	Modern Middle East
AGB 318	Global Agricultural Marketing and Trade	HIST 316	Modern East Asia
ANT 330	Indigenous South Americans	HIST 319	Modern South and Southeast Asia
ANT 360	Human Cultural Adaptations	HIST 337	Colonial Latin America
ANT 401	Culture and Health	HIST 338	Modern Latin America
ANT 415	Native American Cultures	HIST 341	Modern Central America
ART 311	Art History - Nineteenth Century Art	HIST 416	Modern Japan
ART 313	Design History	HIST 417	20th Century China
ART 315	Art History - Art Since 1945	HIST 418	Chinese Film and History
ART 318	Asian Art Topics: National, Religious, and Intellectual Movements	HIST 437	Nazi Germany
ART/WGQS 375	Intersectional Feminist Art Histories	HIST 452	Renaissance and Reformation Europe
BUS 410	The Legal Environment of International Business	LS 310	Storytelling: Modern Applications of Traditional Narrative
CD/PSY 306	Adolescence	PHIL 312	Medieval Philosophy
CD 350	Developmental Issues in Education	PHIL 313	Early Modern Rationalism
COMS 308	Group Performance of Literature	PHIL 315	Kant and 19th Century European Philosophy
COMS 316	Intercultural Communication	PHIL 336	Feminist Ethics, Gender, Sexuality and Society
COMS 320	Intergroup Communication	PHIL 350	Aesthetics
COMS 421	Gender and Communication	PHIL 361	Indian Philosophy
DANC 321	Cultural Influence on Dance in America	PHIL 362	Chinese and East Asian Philosophy
ECON/HNRS 303	Economics of Poverty, Discrimination and Immigration	PHIL 423	Philosophy of Language
ECON 330	International Trade Theory	POLS 310	The Politics of Race, Class, Gender and Sexuality
EDUC 423	Bilingual Literacy	POLS 324	International Relations Theory
EDUC 433	Foundations of Bilingual Education	POLS 325	Global Political Issues
ENGL 311	Advanced Rhetorical Inquiry and Composing	POLS 339	Authoritarian and Democratic Rule
ENGL 346	Ethnic American Literature	POLS 429	Issues and Topics in International Relations
ENGL/HNRS 380	Literary Themes	PSY 458	Learning
ENGL 390	The Linguistic Structure of Modern English	RELS 304	Judaism
ENGL 391	Topics in Applied Linguistics	RELS 306	Hinduism
ENGL 459	Topics in Transatlantic and/or World Literature	RELS 307	Buddhism
ENGL 495	Topics in Applied Language Study	RELS 310	Christianity
ENGL 497	Theories of Language Learning and Teaching	RELS 311	Islam
ENGL 498	Approaches to Teaching English to Speakers of Other Languages	RELS/WGQS 370	Religion, Gender, and Society
ENGL 499	Practicum in Teaching English to Speakers of Other Languages	RPTA 314	Sustainable Travel and Tourism Planning
ENGL 503	Graduate Introduction to Linguistics	SOC 309	The World System and Its Problems
ES 300	Chicano/a Non-Fiction Literature	SOC/WGQS 311	Sociology of Genders and Sexualities
ES 321	Native Americans in Popular Culture	SOC 315	Global Race and Ethnic Relations
ES 322	Asian Americans in Popular Culture	SPAN 303	Introduction to English-Spanish Translation
ES 323	Latina/os in Popular Culture	SPAN 305	Significant Works in Spanish ⁶
ES/ARCH 326	Native American Architecture and Place	SPAN 307	Spanish and Latin American Film ⁶
ES 330	The Chinese American Experience	SPAN 340	Chicano/a Authors (USCP)
ES 340	Cultural Production and Ethnicity	SPAN 350	Hispanic Literature in English Translation ⁶
ES/NR 360	Ethnicity and the Land	SPAN 351	Chicano/Latino Writers in the United States
ES 380	Critical Race Theory	SPAN 410	Advanced Literature in Spanish ⁶
FR 301	Advanced French Composition and Grammar	SPAN 470	Selected Advanced Topics ⁶
FR 302	Advanced French Conversation and Grammar	TH 350	Seminar in Playwriting
FR 305	Significant Works in French ⁶	TH 390	Global Theatre and Performance
FR 350	French Literature in English Translation ⁶	WGQS 320	Women, Gender and Sexuality in Global Perspective
FR 470	Selected Advanced Topics ⁶	WGQS/ES 350	Gender, Race, Culture, Science & Technology
GEOG 308	Global Geography	WGQS 450	Feminist Theory
GEOG 370	Geography of Latin America	WLC 310	Humanities in World Cultures ⁶
GER 301	Advanced German Composition and Grammar	WLC 312	Humanities in Chicano/a Culture
GER 302	Advanced German Conversation and Grammar	WLC 318	Culture of Spain: Activities
GER 305	Significant Works in German ⁶	WLC 315	Critical Issues in Latin American Studies
GER 350	German Literature in English Translation ⁶	WLC 370	Language, Technology and Society
GER 470	Selected Advanced Topics ⁶	WLC 424	Methods in Teaching Languages Other Than English
		WLC 470	Selected Advanced Topics ⁶