

Updated 7/30/2019

FRESHMAN			SOPHOMORE			JUNIOR			SENIOR		
Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring
Applied Music <b>MU 150 (1)</b> (Instr. Consent)	Applied Music <b>MU 150 (1)</b> (Instr. Consent)	Applied Music <b>MU 150 (1)</b> (Instr. Consent)	Applied Music <b>MU 250 (1)</b> (3 units of MU 150 and Instr. Consent)	Applied Music <b>MU 250 (1)</b> (3 units of MU 150 and Instr. Consent)	Applied Music <b>MU 250 (1)</b> (3 units of MU 150 and Instr. Consent)	Applied Music <b>MU 350 (1)</b> (Instr. Consent)	Applied Music <b>MU 350 (1)</b> (Instr. Consent)	Applied Music <b>MU 350 (1)</b> (Instr. Consent)	Approved Music Lecture Course (300-400 level) <b>(4)<sup>3</sup></b> *	Senior Project <b>MU 461 (3)</b> (Sr Standing & Dept Head Consent)	Approved Music Lecture Course (300-400 level) <b>(4)<sup>3</sup></b> *
Major Ensemble 100-level <b>(1)<sup>1</sup></b> *	Major Ensemble 100-level <b>(1)<sup>1</sup></b> *	Major Ensemble 100-level <b>(1)<sup>1</sup></b> *	Major Ensemble 100-level <b>(1)<sup>1</sup></b> *	Major Ensemble 100-level <b>(1)<sup>1</sup></b> *	Major Ensemble 100-level <b>(1)<sup>1</sup></b> *	Major Ensemble at 300-level <b>(1)</b> *	Major Ensemble at 300-level <b>(1)</b> *	Major Ensemble at 300-level <b>(1)</b> *	Music of the Classic and Romantic Eras <b>MU 431 (4)</b> (MU 303; 320, Recom: MU 120 or Instr. Consent)	Music of the Modern Era <b>MU 432 (4)</b> (MU 303; MU 331, 332, or 431, Recom: MU 305)	
Musicianship I <b>MU 104 (2)</b> (MU 101) MU 101 may be concurrent	Music Theory I: Diatonic Materials <b>MU 103 (4)</b> (MU 101 w/min C-, or Instr. Consent)	Music Theory II: Chromatic Materials <b>MU 105 (4)</b> (MU 103 w/min C-, or Instr. Consent)	Music Theory III: Advanced Chromaticism <b>MU 303 (4)</b> (MU 105 w/min C-, or Instr. Consent)	Music Theory IV: Contemporary Practices <b>MU 305 (4)</b> (MU 303 or Instr. Consent)	Approved Music Lecture Course (300-400 level) <b>(4)<sup>3</sup></b> *	<b>MU 325 [USCP] or MU 326 or MU 336 or MU 470 (4)</b> *					
Free Elective <b>(1)<sup>2</sup></b> Recommend MU 161 *	Musicianship II <b>MU 106 (2)</b> (MU 104 w/min C-, or Instr. Consent; Coreq: MU 103)	Musicianship III <b>MU 108 (2)</b> (MU 106 w/min C-, or Instr. Consent)	Sound Design: Technologies <b>MU 311 (4)</b> (MU 101, MU 120, or Instr. Consent)	Free Elective <b>(1)<sup>2</sup></b> Recommend MU 211 *	Free Elective <b>(1)</b> Recommend MU 212 *	Music Research and Writing <b>MU 320 (4)</b> (GE Area A1 w/min C-; MU 105, Recom: MU 120)	Music of the Middle Ages and Renaissance <b>MU 331 (4)</b> (MU 320 or Instr. Consent; Recom: MU 120)	Music of the Baroque and Early Classic Eras <b>MU 332 (4)</b> (MU 320 or Instr. Consent; Recom: MU 120)	Free Elective <b>(1)</b> Recommend MU 300-Level Ensemble *	Free Elective <b>(1)</b> Recommend MU 300-Level Ensemble *	Free Elective <b>(1)</b> Recommend MU 450 *
GE (4) ** Recommend MU 101 [C3]	Free Elective <b>(4)</b>	Introduction to Non-Western Musics <b>MU 121 (4)</b> (MU major, minor, or Instr. Consent)	Free Elective <b>(1)</b> Recommend MU 210 *	Free Elective <b>(1)</b> Recommend MU 262 *	Free Elective <b>(1)<sup>2</sup></b> Recommend MU 263 *	GE (4) **	GE (4) **	Free Elective <b>(2)</b>	Free Elective <b>(1)</b> Recommend MU 450 *	Free Elective <b>(1)</b> Recommend MU 450 *	Free Elective <b>(1)</b> Recommend MU 450 *
	Free Elective <b>(1)<sup>2</sup></b> Recommend MU 162 *	Free Elective <b>(1)<sup>2</sup></b> Recommend MU 163 *	Free Elective <b>(1)<sup>2</sup></b> Recommend MU 261 *	GE (4) **	GE (4) **	GE (4) **	GE (4) **	GE (4) **	GE (4) **	GE (4) **	GE (4) **
Expository Writing <b>ENGL 133/134 (4)**</b> [A1]			GE (4) **			GE (4) **					
Oral Communication <b>COMS 101/102 (4)**</b> [A2]											
			Reasoning, Argumentation, & Writing [A3] <b>COMS 126; COMS/ENGL 145; ENGL 148; PHIL 126 (4)**</b> (Completion of GE A1 with a C- or better) Can be taken anytime between Winter of Freshman and Winter of Sophomore Years.			MIDPOINT EXAM			Graduation Writing Requirement <b>GWR*</b> (Students can attempt to fulfill the requirement after 90 earned units; students should complete the requirement before senior year)		
13	17	17	16	12	16	18	14	16	14	13	14
										<b>TOTAL: 180</b>	

**Notes:**

**MOST GENERAL EDUCATION COURSES CAN BE TAKEN IN ANY ORDER AS LONG AS PREREQUISITES ARE MET**

\* Refer to current catalog for prerequisites.

\*\*One course from each of the following GE areas must be completed: A1, A2, A3, B1, B1, B2, B3, (B4 [lab] must be completed with either B2 or B3),

B1-B5 elective, B7 (formerly GE F), C1, C2, C3, C4, D1, D2, D3, D5, and E (formerly GE D4). B7, C4, and D5 should be taken only after Junior standing is reached (90 units).

**Two (2) courses** must be completed in B1.

Refer to online catalog for GE course selection, United States Cultural Pluralism (USCP) and Graduation Writing Requirement (GWR).

USCP requirement can be satisfied by some (but not all) courses within GE categories: B7, C3, C4, D1, D3, D5, or E.

<sup>1</sup>Each Music major enrolled in at least 6 units of music courses should include a performance ensemble each quarter in order to qualify for applied study of voice or instruments. See current catalog for Major Ensemble at 100-level courses.

<sup>2</sup>Majors must demonstrate piano proficiency as part of the mid-point evaluation. Any piano classes needed before the piano proficiency examination will count as free electives. Completion of MU 263 with a C- or better represents fulfillment of the piano proficiency examination.

<sup>3</sup>MU 325, MU 326, MU 336, MU 470 can satisfy this requirement if not previously used to satisfy another required music course.

**Legend:**

Course Title	Major (87)
Course # (Units)	General Ed. (72)
(Prerequisite)	Free Electives (21)
[GE Area]	