

Updated 6/11/2015

FRESHMAN			SOPHOMORE			JUNIOR			SENIOR		
Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring
Musicianship I MU 104 (2) (MU 101) MU 101 may be concurrent	Music Theory I: Diatonic Materials MU 103 (4) (MU 101 w/min C-, or Instr. Consent)	Music Theory II: Chromatic Materials MU 105 (4) (MU 103 w/min C-, or Instr. Consent)	Music Theory III: Advanced Chromaticism MU 303 (4) (MU 105 w/min C-, or Instr. Consent)	Music Theory IV: Contemporary Practices MU 305 (4) (MU 303 or Instr. Consent)	Approved Music Lecture Course (4)³ *	Music Research and Writing MU 320 (4) (MU 105, ENGL 134; or Instr. Consent; Recom: MU 120)	Music of the Middle Ages and Renaissance MU 331 (4) (MU 320 or Instr. Consent; Recom: MU 120)	Music of the Baroque and Early Classic Eras MU 332 (4) (MU 320 or Instr. Consent; Recom: MU 120)	Music of the Classic and Romantic Eras MU 431 (4) (MU 303, 320; or Instr. Consent; Recom: MU 120; or Instr. Consent)	Music of the Modern Era MU 432 (4) (MU 303, 320; or Instr. Consent; Recom: MU 305)	Approved Music Lecture Course (4)³ *
Applied Music MU 150 (1) (Instr. consent)	Musicianship II MU 106 (2) (MU 104 w/min C-, or Instr. Consent; Coreq: MU 103)	Musicianship III MU 108 (2) (MU 106 w/min C-, or Instr. Consent; Coreq: MU 103)	Sound Design: Technologies MU 311 (4) (MU 101, MU 120, or Instr. Consent)	Applied Music MU 250 (1) (3 units of MU 150 and Instr. consent)	Applied Music MU 250 (1) (3 units of MU 150 and Instr. consent)	Applied Music MU 350 (1) (Instr. consent)	Applied Music MU 350 (1) (Instr. consent)	Applied Music MU 350 (1) (Instr. consent)	Approved Music Lecture Course (4)³ *	Senior Project MU 461 (3) (Sr standing & Dept Head Consent)	Free Elective (1) Recommend MU 300-Level Ensemble *
Major Ensemble 100-level (1)¹ *	Applied Music MU 150 (1) (Instr. consent)	Introduction to Non-Western Musics MU 121 (4) (MU major, minor, or Instr. Consent)	Applied Music MU 250 (1) (3 units of MU 150 and Instr. consent)	Major Ensemble 100-level (1)¹ *	Major Ensemble 100-level (1)¹ *	Major Ensemble at 300-level (1) *	Major Ensemble at 300-level (1) *	Major Ensemble at 300-level (1) *	Free Elective (1) Recommend MU 300-Level Ensemble *	Free Elective (1) Recommend MU 300-Level Ensemble *	Free Elective (1) Recommend MU 450 *
Free Elective (1)² Recommend MU 161 *	Free Elective (1)² Recommend MU 162 *	Applied Music MU 150 (1) (Instr. consent)	Major Ensemble 100-level (1)¹ *	Free Elective (1)² Recommend MU 211 *	Free Elective (1) Recommend MU 212 *	GE (4) **	GE (4) **	GE (4) **	Free Elective (1) Recommend MU 450 *	Free Elective (1) Recommend MU 450 *	GE (4) **
GE (4) ** Recommend MU 101 [C3]	Free Elective (4)	Free Elective (1)² Recommend MU 163 *	Free Elective (1) Recommend MU 210 *	Free Elective (1) Recommend MU 262 *	Free Elective (1)² Recommend MU 263 *	GE (4) **	GE (4) **	Free Elective (2)	GE (4) **	GE (4) **	GE (4) **
	Major Ensemble 100-level (1)¹ *	Major Ensemble 100-level (1)¹ *	Free Elective (1)² Recommend MU 261 *	GE (4) **	GE (4) **	MU 325 [USCP]/MU 326/MU 336 or MU 470 (4) *					
			Free Elective (1)² Recommend MU 261 *			GE (4) **					
Expository Writing ENGL 133/134 (4)** [A1] Can be taken anytime during Freshman Year			GE (4) **								
Oral Communication COMS 101/102 (4)** [A2] Can be taken anytime during Freshman Year											
	Reasoning, Argumentation, & Writing [A3] COMS 126; COMS/ENGL 145; ENGL 148; PHIL 126 (4)** (Completion of GE A1 with a C- or better) Can be taken anytime between Winter of Freshman and Winter of Sophomore Years.					MIDPOINT EXAM	Graduation Writing Requirement GWR* (Students can attempt to fulfill the requirement after 90 earned units; students should complete the requirement before senior year)				
13	17	17	16	12	16	18	14	16	14	13	14
										TOTAL:	180

Notes:

MOST GENERAL EDUCATION COURSES CAN BE TAKEN IN ANY ORDER AS LONG AS PREREQUISITES ARE MET

* Refer to current catalog for prerequisites.

**One course from each of the following GE areas must be completed: A1, A2, A3, B1, B1, B2, B3, (B4 [lab] must be completed with either B2 or B3), B1-B5 elective, C1, C2, C3, C4, D1, D2, D3, D4, D5 and F. C4, D5 and F should be taken only after Junior standing is reached (90 units).

Two (2) courses must be completed in B1. **C4 cannot be fulfilled with MU courses.**

Refer to online catalog for GE course selection, United States Cultural Pluralism (USCP) and Graduation Writing Requirement (GWR).

USCP requirement can be satisfied by some (but not all) courses within GE categories: C3, C4, D1, D3, D4, D5 or F.

¹Each Music major enrolled in at least 6 units of music courses should include a performance ensemble each quarter in order to qualify for applied study of voice or instruments. See current catalog for Major Ensemble at 100-level courses.

²Majors must demonstrate piano proficiency as part of the mid-point evaluation. Any piano classes needed before the piano proficiency examination will count as free electives. Completion of MU 263 with a C- or better represents fulfillment of the piano proficiency examination.

³MU 325, MU 326, MU 336, MU 470 can satisfy this requirement if not previously used to satisfy another required music course.

Legend:

Course Title	Major (87)
Course # (Units)	General Ed. (72)
(Prerequisite)	Free Electives (21)
[GE Area]	